

What is EAGLE?

EAGLE, the Europeana network of Ancient Greek and Latin Epigraphy, is a best-practice network financed by the European Commission, under the ICT policy of its Competitiveness and Innovation Programme (CIP – ICT PSP). EAGLE will provide a single, user-friendly portal to the inscriptions of the Ancient World, a massive resource for both the curious and the scholarly.

The EAGLE Best Practice Network is part of Europeana, the European digital library – a multi-lingual online collection of millions of digitised items from European museums, libraries, archives and multi-media collections. EAGLE is gathering, in a single readily-searchable database, more than 1.5 million items, currently scattered across 25 EU countries, as well as the east and south Mediterranean. The project will make available the vast majority of the surviving inscriptions of the Greco-Roman world, complete with the essential information about them and, for all the most important ones, a translation.

The technology that supports EAGLE is state-of-the-art and tailored to provide the user with the best and most intuitive possible experience.

Our services include a mobile application, enabling tourists to understand the inscriptions they find in situ by taking snapshots with their smartphones, and a storytelling application that will allow teachers and experts to assemble epigraphy-based narratives.

A multilingual wiki is also being set up for the enrichment and enhancement of epigraphic images and texts. This will provide a basis for future translations of inscriptions into other European languages.

The results of the EAGLE project will be disseminated as widely as possible, within the scholarly community, as well as amongst the public at large. To this end, thanks to the collaboration with Wikimedia Italia, EAGLE will be strongly integrated with the Wikimedia projects, in particular with Wikimedia Commons and Wikidata. Also, an inscription-themed documentary will be developed, with a related teaser video.

EAGLE is working with Europeana, and with its sister projects, to ensure full and effective integration within this flagship project that is making European culture globally available to everyone.

The EAGLE Consortium

The following institutions and companies are working towards making EAGLE a reality:

Sapienza, University of Rome Project Coordinator

Promoter Srl
Technical Coordinator

University of Bari “Aldo Moro”

Heidelberg University

Oxford University

University of Alcalá

Paris Lodron University Salzburg

Babeş-Bolyai University

Eötvös Loránd University

Juraj Dobrila University of Pula

Research Centre
of the Slovenian Academy
of Sciences and Arts Institute
of Archaeology

Institut de recherche sur l’Antiquité
et le Moyen-Âge “Ausonius”
UMR 5607
University of Bordeaux 3
CNRS

Katholieke Universiteit Leuven

Italian National Research Council
CNR-ISTI

German Archeological Institute

The Cyprus Institute

Eureva

The British School at Rome

Gogate Srl

EAGLE

Europeana
network of
Ancient
Greek and
Latin
Epigraphy

Current Practices and New
Directions in Digital Epigraphy
19-20 February 2014
National Museum of Slovenia
Prešernova 20, Ljubljana
Slovenia

Contacts:

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DIGITAL CULTURE
www.digitalmeetsculture.net

**Current Practices and
New Directions in Digital
Epigraphy
19-20 February 2014
Ljubljana
Slovenia**

Programme Overview

General chair: Marjeta Šašel Kos

Current Practices and New Directions in Digital Epigraphy is the first in a series of international events planned by EAGLE Best Practice Network. The event will feature presentations and hands-on workshops regarding themes of the EAGLE project, led by the project's Working Groups.

The workshop will take in Ljubljana on 19-20 February 2014. It is organised by EAGLE partner Scientific Research Centre of the Slovenian Academy of Sciences and Arts, Institute of Archaeology (Slovenia), in collaboration with Heidelberg University (Germany) and Sapienza, University of Rome (Italy).

This event is aimed at anyone interested in epigraphy (digital or non-digital) as well as to the establishment and diffusion of general best current practices for digital editions. It seeks to cover many aspects of digital technology applied to inscriptions, from content to management and networking.

The event will feature three workshops.

Harmonization and interoperability of Inscriptions (Eagle Working Group on GIS and Terminologies). This workshop will address the following issues:

- The Eagle metadata model and its entities
- Europeana Data Model
- EpiDoc as interoperability format
- Trismegistos and geographical information
- Vocabularies and Terminologies

Translations of Inscriptions (Eagle Working Group on Translations and content curation). This workshop will address the following issues:

- WikiData as best practice for translations of inscriptions.
- An Edit-a-thon of translations of Latin texts on the Eagle MediaWiki

Intellectual Property Rights (Eagle Working Group on IPR and user engagement). This workshop will address the following issues:

- overview on licensing practices and policies in Europe
- how to deal with IPR
- how to properly label unlabeled digital items as photographs
- a photographic workshop on shooting high quality images for online publication and research.

**Wednesday 19th February 2014
Training and workshop**

**TRAINING - Working Group I
GIS and Terminologies**

Chair: Francisca Feraudi-Gruénais

08:30-09:00 Registration

09:00-09:15 Welcome (Oto Luthar, director of the ZRC SAZU) and Introduction (Marjeta Šašel Kos)

09:15-10:30 Introduction to EpiDoc: Basics to Experts (Simona Stoyanova)

10:30-11:00 *Coffee break*

11:00-12:00 Trismegistos Places, a Geographical Platform for the Ancient World (Herbert Verreth)

12:00-13:30 Epidoc, Conversions and Crosswalking (Gabriel Bodard)

13:30-14:30 *Lunch break*

**WORKSHOP – Working Group II
Translations and content curation**

Chair: Pietro Maria Liuzzo

Coffee and nibbles available on venue

14:30-16:00 WikiBase and WikiData (Luca Martinelli)

16:00-18:00 Epigraphic Translations Edit-a-thon (Luca Martinelli)

Evening – Social Dinner

Venue

National Museum of Slovenia
Prešernova 20, Ljubljana
Slovenia

Main entrance is from Muzejska ulica

**Thursday 20th February 2014
Workshop and public event**

**WORKSHOP – Working Group III
IPR and User engagement**

Chair: Christian Uhler

09:15-10:00 How to Clarify Licensing Issues (Andreas Sanders)

10:00-10:20 IPR issues. The British School at Rome: a case study (Alessandra Giovenco)

10:20-11:00 User Engagement Tools and Subprojects (Christian Uhler)

11:00-11:30 *Coffee break*

11:30-13:00 Best Practices in Photographing Inscriptions (Ortolf Harl)

13:00-14:30 *Lunch break*

Afternoon Public Lectures Event

Chair: Francesco Mambriani

14:30 – 15:15 Ancient Inscriptions for Scholars and Citizens: The “Double-Soul” of the EAGLE Project (Silvia Orlandi)

15:15 – 16:00 Epigraphers, Encoders, Digital Classicists: Strategies for Teaching and Learning Digital Philology (Gabriel Bodard)

16:00 – 16:45 Culture, Heritage and Creativity as Enablers of Cultural Identity, Social Inclusion and Economic Growth (Sorin Hermon)

16:45-18:00 *Visit to the Lapidarium of the National Museum of Slovenia* (Marjeta Šašel Kos)

Further information

<http://www.eagle-network.eu/about/events/first-eagle-international-event-2014/>

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